

Bharatiya Vidya Bhavan's Mehta Vidyalaya
Academic Session 2025-2026

MONTHWISE SYLLABUS FOR TERM I

S.No	SUBJECT	APRIL	MAY	JULY	AUGUST	SEPTEMBER
1	ENGLISH	Communicative Literature- F 1: Two Gentlemen of Verona P 7: The Frog & the Nightingale Communicative MCB: Unit 1 : Health & Medicine Writing Skills- Factual description person/ object Communicative Workbook - Unit 1 : Determiners Unit 2: Tenses	Communicative Literature- P8: Not Marble nor Gilded Monuments (Sonnet 55) F2: Mrs. Packletide's Tiger Communicative MCB: Unit 2 : Education Writing skill: Article Writing Communicative Workbook - Unit 3 : Subject Verb Agreement Unit 4: Tenses Unit 5: Relatives	Literature- P8: Not Marble nor Gilded Monuments (Sonnet 55) F2: Mrs. Packletide's Tiger Communicative MCB: Unit 2 : Education Writing skill: Article Writing Communicative Workbook - Unit 3 : Subject Verb Agreement Unit 4: Tenses Unit 5: Relatives	Literature Reader: P.9 Ozymandias D.1 The Dear Departed Writing skill: Formal letters Communicative Workbook - Unit 9 : Avoiding Repetition – Substitution & Omission	Revision for half-yearly
2	MATHS	Ch -3 Pair of linear equations in two variables Ch - 1 Real Numbers	Ch - 6 Triangles Ch - 13 Statistics	Ch - 8 Introduction to Trigonometry Ch - 9 Some applications of Trigonometry	Ch - 4 Quadratic Equations Ch - 7 Coordinate Geometry	Revision & Half Yearly Exam

		Ch - 2 Polynomials				
3	SCIENCE	<u>PHYSICS</u> Ch 9 : Light Reflection and Refraction <u>BIOLOGY</u> Ch-5: Life Processes <u>CHEMISTRY</u> Chapter 1—Chemical reactions and equations	<u>PHYSICS</u> Ch 9 : Light Reflection and Refraction (Contd.) <u>BIOLOGY</u> Ch-5: Life Processes (contd.) Ch-7: How Do Organisms Reproduce? <u>CHEMISTRY</u> Chapter 1—Chemical reactions and equations Chapter 2 .Acids ,Bases and Salts	<u>PHYSICS</u> Ch 9 : Light Reflection and Refraction (Contd.) <u>BIOLOGY</u> Ch-7: How Do Organisms Reproduce? (Contd.) Ch-8: Heredity <u>CHEMISTRY</u> Block test (Chapter 1-Chemical reactions and equations) Chapter 2 .Acids ,Bases and Salts	<u>PHYSICS</u> Ch 10: Human Eye and Colourful World Ch 11 : Electricity <u>BIOLOGY</u> Ch-13: Our Environment <u>CHEMISTRY</u> Chapter 2 .Acids ,Bases and Salts Chapter 3.Metals and Non metals	Revision and half yearly exam
4	SOCIAL SCIENCE	History: • Nationalism in India <u>GEOGRAPHY</u> Ch.: Resources and Development <u>ECONOMICS</u> Ch.: Development	Civics: • Power Sharing • Federalism <u>GEOGRAPHY</u> Ch.: Forest and Wildlife Resources Ch.: Water Resources	History: • Nationalism in Europe <u>GEOGRAPHY</u> Ch: Agriculture <u>ECONOMICS</u> Ch.: Sectors of Indian Economy	Civics: • Gender, Religion and Caste <u>GEOGRAPHY</u> Ch.: Minerals and Energy resources <u>ECONOMICS</u> Ch.: Money and Credit	•REVISION •HALF YEARLY EXAM

5	HINDI	(स्पर्श) पाठ- बड़े भाई साहब स्पर्श- कबीर की साखी व्याकरण- वाक्य विचार, सूचना लेखन, पत्र लेखन, अनुच्छेद लेखन	स्पर्श- कबीर की साखी व्याकरण- वाक्य विचार, सूचना लेखन, पत्र लेखन, अनुच्छेद लेखन स्पर्श- मीरा के पद व्याकरण - समास मुहावरे, ईमेल लेखन संचयन- हरिहर काक	स्पर्श - डायरी का पन्ना ततारा -वामी रो कथा मनुष्यता, पर्वत प्रदेश में पावस व्याकरण- पदबंध, विज्ञापन, अनुच्छेद लेखन खंड परीक्षा पाठ्यक्रम स्पर्श - बड़े भाई साहब, कबीर, मीरा संचयन-हरिहर काका व्याकरण-वाक्य विचार, मुहावरे, सूचना लेखन, ईमेल लेखन	स्पर्श तीसरी कसम के शिल्पकार शैलेंद्र, अब कहाँ दूसरों के दुःख से दुःखी होने वाले तोप संचयन- सपनों के से दिन व्याकरण पत्र लेखन, कहानी लेखन	पुनरावृत्ति अर्धवार्षिक परीक्षा की तैयारी अर्धवार्षिक परीक्षा पाठ्यक्रम स्पर्श बड़े भाई साहब, डायरी का पन्ना, ततारा वामीरो कथा, तीसरी कसम के शिल्पकार शैलेंद्र कबीर की साखी, मीरा के पद, मनुष्यता, पर्वत प्रदेश में पावस व्याकरण पदबंध, वाक्य विचार, समास, मुहावरे, अपठित -गद्यांश, लेखन – पत्र लेखन (औपचारिक), अनुच्छेद लेखन, कहानी लेखन, ईमेल लेखन
6	SANSKRIT	पाठ-१, २ समास	अपठित-गद्यांश पाठ-३ पुनरावृत्ति	शब्द-रूप, धातु-रूप, पत्र-लेखन।	संधि चित्र- वर्णन कारक	उपपद-वि भक्ति पाठ-५-६ पुनरावृत्ति

				पाठ-४	पुनरावृत्ति	व्याकरण समास अर्ध-वार्षिक-परीक्षा
7	IT	Database Management System	Self Management Skills – II Electronic Spreadsheet (Advanced)	Entrepreneurial Skills – II Green Skills – II Digital Documentation (Advanced)	Communication Skills - II Digital Documentation (Advanced)	Revision
8	PAINTING	Unit 1 Practical -primary and secondary colour design	Unit 1 Practical -primary and secondary colour design	Unit 1 Simple figure drawing	Unit 2 Simple figure drawing and composition	Unit 2 Composition
9	MUSIC	Alaap, taan meend, kan	Dhrupad Raag Bhupali	Dhamar, Tarana Tanpura	Raag Khamaj, Rupak	Tansen

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MONTHWISE SYLLABUS FOR TERM II

S. No	SUBJECT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB
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1	ENGLISH	Literature Reader: F.4 A Shady Plot F.5 Patol Babu, Film Star P.10 The Rime of the Ancient Mariner Writing skill: Article Writing Communicative MCB: Unit 4: Environment Unit 5: Travel and Tourism	Literature Reader: F.6 Virtually True P.11 Snake D.13 Julius Caesar Communicative MCB: Unit 6: National Integration Grammar Editing/omission passages Transformation of sentences	Revision & Pre- Board Exam 1	Revision & Pre-Board Exam 2	Revision & Board Exam
2	MATHS	Ch - 5 Arithmetic Progression Ch - 10 Circles Ch - 14 Probability	Ch - 11 Areas related to Circles Ch - 12 Surface areas and volumes	Revision & PreBoard - I Exam Full syllabus	Revision & PreBoard -II Exam Full syllabus	Revision & Board Exam
3	SCIENCE	<u>PHYSICS</u> Ch 11 : Electricity Ch 12: Magnetic Effects of Current <u>BIOLOGY</u> Ch-6: Control and Coordination	<u>PHYSICS</u> Ch 12: Magnetic Effects of Current (Contd.) <u>BIOLOGY</u> Ch-6: Control and Coordination (contd.)	Revision and Pre Board I Full Syllabus Ch 1 to 13	Revision and Pre Board II Full Syllabus Ch 1 to 13	Revision and board exam preparations

		<u>CHEMISTRY</u> Chapter 4-Carbon and its compounds	<u>CHEMISTRY</u> Chapter 4-Carbon and its compounds			
4	SOCIAL SCIENCE	History: ●Making of a Global World ●Print Culture and the Modern World <u>GEOGRAPHY:</u> Manufacturing Industries <u>ECONOMICS</u> Ch: Globalization and Indian Economy	Civics: ●Political Parties ●Outcomes of Democracy GEOGRAPHY & ECONOMICS: REVISION	●REVISION ●PRE BOARD I	●REVISION ●PRE BOARD II	
5	HINDI	स्पर्श- पतझर में टूटी पतियाँ, संचयन - टोपी शुक्ला व्याकरण- अभ्यास कार्य, लेखन कौशल अभ्यास	स्पर्श - कारतूस संचयन- सपनों के से दिन व्याकरण शब्दरूप- युष्मद् पुनरावृत्ति कार्य	पुनरावृत्ति कार्य प्री. बोर्ड परीक्षा -1	पुनरावृत्ति कार्य प्री. बोर्ड परीक्षा -2	बोर्ड - परीक्षा
6	SANSKRIT	पाठ- 7-8 प्रत्यय* तुमुन्, शतृ, ल्यप् क्त्वा, अनीयर् , क्त-क्तवत्	पाठ-9-10 पुनरावृत्ति अपठित-गद्यांश।	पाठ- 11 पुनरावृत्ति। पत्र-लेखन, चित्र-वर्णन	पुनरावृत्ति	बोर्ड - परीक्षा

7	IT	Managing Health & Safety ICT Skills – II	Managing Health & Safety ICT Skills – II	Revision	Revision	Revision
8	PAINTING	Unit 3 Folk art	Unit 3 Folk art	Unit 3 Still life	Revision Composition	Final revision and submission of portfolio
9	MUSIC	Faiyaz khan,taal Tilwada	Raag brindawani Sarang, Taal Chautal	Pd. Omkar nath thakur	Devotional Song	Final revision