

CLASS-V
(SESSION - 2023-24)

TERM -1

SUBJECT/MONTH	APRIL	MAY	JULY	AUGUST	SEPTEMBER
ENGLISH	<p>MARIGOLD TEXTBOOK</p> <p>UNIT 1</p> <p>Poem 1 – Ice -cream Man</p> <p>Chapter 1 -Wonderful Based (Activity Based)</p> <p>UNIT 2</p> <p>Poem 2 – Teamwork (Recitation)</p> <p>GRAMMAR</p> <p>CH - The Dictionary</p> <p>CH – The Sentences</p> <p>CH - Kinds of Sentences</p> <p>CH – Subject and Predicate</p> <p>CH – Negative Sentence</p> <p>CH – Interrogative Sentences</p> <p>WRITING SKILL</p>	<p>MARIGOLD TEXTBOOK</p> <p>UNIT 2</p> <p>Chapter 2 – Flying Together</p> <p>GRAMMAR</p> <p>CH – Punctuation</p> <p>WRITING SKILL</p> <p>Paragraph Writing- (Independent)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p>	<p>MARIGOLD TEXTBOOK</p> <p>UNIT 3</p> <p>Poem 3 – My Shadow</p> <p>Chapter 3 – Robinson Crusoe Discovers a Footprint</p> <p>UNIT 4</p> <p>Poem 4 – Crying</p> <p>GRAMMAR</p> <p>CH – Nouns</p> <p>CH - Kinds of Nouns</p> <p>CH – Noun Number</p> <p>CH – Noun Gender</p> <p>CH – Noun Possession</p> <p>CH – Adjectives</p> <p>CH - Kinds of Adjectives</p> <p>CH – Adjectives: Degrees of Comparison</p> <p>WRITING SKILL</p>	<p>MARIGOLD TEXTBOOK</p> <p>UNIT 4</p> <p>CH 4 – My Elder Brother</p> <p>(Activity Based)</p> <p>UNIT 5</p> <p>Poem 5 – The Lazy Frog</p> <p>CH 5 – Rip Van Winkle</p> <p>GRAMMAR</p> <p>CH – Articles</p> <p>CH – Pronouns</p> <p>CH – Verbs</p> <p>CH– Verbs: Singular and Plural</p> <p>WRITING SKILL</p> <p>Picture Composition</p> <p>(Independent)</p> <p>READING SKILL</p> <p>Unseen Passage</p>	<p>REVISION</p> <p><u>SYLLABUS OF HALF YEARLY EXAM</u></p> <p>READING SECTION</p> <p>Unseen Passage</p> <p>WRITING SECTION</p> <p>Paragraph Writing</p> <p>Picture Composition</p> <p>GRAMMAR SECTION</p> <p>CH – Adjectives</p> <p>CH – Adjectives: Degrees of Comparison</p> <p>CH – Articles</p> <p>CH – Pronouns</p> <p>CH – Verbs</p> <p>CH – Verbs: Singular and Plural</p> <p>LITERATURE SECTION</p>

	<p>Paragraph Writing- (Independent)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p>		<p>Picture Composition (Guided)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p> <p><u>SYLLABUS FOR UNIT TEST I</u></p> <p>READING SECTION</p> <p>Unseen Passage</p> <p>WRITING SECTION</p> <p>Paragraph Writing (Independent)</p> <p>GRAMMAR SECTION</p> <p>CH – The Sentences</p> <p>CH - Kinds of Sentences</p> <p>CH - Subject and Predicate</p> <p>CH – Nouns</p> <p>CH - Kinds of Nouns</p> <p>LITERATURE SECTION</p> <p>Poem – 1 Ice-cream Man</p> <p>CH – 2 Flying Together</p>	<p>CURSIVE WRITING PRACTICE</p>	<p>Poem 3 – My Shadow</p> <p>Chapter 3 – Robinson Crusoe Discovers a footprint</p> <p>Poem 4 – Crying</p> <p>CH 5 – Rip Van Winkle</p>
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हिंदी	<p>रिमझिम</p> <p>पाठ-1 राख की रस्सी पाठ-2 फसलों के त्योहार पाठ-3 खिलौने वाला (कविता)</p> <p>व्याकरण</p> <p>अपठित गद्यांश चित्र वर्णन भाषा लिंग</p>	<p>रिमझिम</p> <p>पाठ -4 नन्हा फनकार</p> <p>पाठ-7 डाकिए की कहानी ,कुवर सिंह की जुबानी (रचनात्मक मूल्यांकन पठन)</p> <p>व्याकरण</p> <p>अपठित गद्यांश अनेकार्थी शब्द संज्ञा</p>	<p>रिमझिम</p> <p>पाठ -5 जहाँ चाह वहाँ राह पाठ -6 चिट्ठी का सफ़र पाठ -9 एक माँ की बेबसी (कविता)</p> <p>व्याकरण</p> <p>अपठित गद्यांश सर्वनाम विलोम शब्द (1 -10) वर्ण- विचार</p> <p>इकाई परीक्षा -1 रिमझिम पाठ-1 राख की रस्सी पाठ -2 फसलों के त्यौहार व्याकरण पाठ - भाषा और व्याकरण पाठ -ध्वनि तथा वर्ण पाठ - संज्ञा</p>	<p>रिमझिम</p> <p>पाठ -8 वे दिन भी क्या दिन थे पाठ-11 चावल की रोटियां (रचनात्मक मूल्यांकन पठन)</p> <p>व्याकरण</p> <p>अपठित गद्यांश पत्र लेखन विशेषण विराम चिह्न</p>	<p>रिमझिम</p> <p>पाठ -10 एक दिन की बादशाहत</p> <p>व्याकरण</p> <p>अपठित गद्यांश अनेक शब्दों के लिए एक शब्द अनुच्छेद लेखन वचन</p> <p>अर्धवार्षिक परीक्षा /पुनरावृत्ति</p> <p>रिमझिम</p> <p>पाठ-4 नन्हा फनकार पाठ-5 जहाँ चाह वहाँ राह पाठ-6 चिट्ठी का सफ़र</p> <p>व्याकरण</p> <p>संज्ञा सर्वनाम लिंग विलोम अनुच्छेद लेखन</p>
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MATHEMATICS	Chapter 1 Multiples & Factors	Chapter 2 Roman Numerals	Chapter 3 Fractions	Chapter 4 Numbers & Numeration Chapter 5 Triangles	Revision for Half Yearly Exam CH - 1,2,3,4,5
EVS	CH-1: Super Senses CH- 3: From	CH- 3: From Tasting to Digesting (continued)	CH-5: Seeds and Seeds CH-6: Every Drop	CH-7: Experiments with Water CH-8 : A Treat for	Revision for Half Yearly Examination

	Tasting to Digesting CH-2: A Snake Charmer's Story (Activity)	CH-4: Mangoes round the Year CH-9 Up You Go (Activity)	Counts CH 10: Wall Tell Stories (Activity)	Mosquitoes (Activity) CH-13: A Shelter so High	Syllabus for Half Yearly Examination CH-1 Super Senses CH- 3 From Tasting to Digesting CH-4 Mangoes round the Year CH-5 Seeds and Seeds CH-6 Every Drop Counts CH-7 Experiments with Water
COMPUTER	L-1 Evolution of Computers	L-2 Types of Softwares	L-2(continued) Types of Softwares	L-3 M S Word: Advanced Features	Revision-Half yearly Examination
Sports	<ul style="list-style-type: none"> • Jump, hop, twist • Health and hygiene •koklachi minor game • P.T exercise •Skills football,basketball 	<ul style="list-style-type: none"> • Jump, hop, twist • Health and hygiene • P.T exercise •Skills football,basketball 	<ul style="list-style-type: none"> • Dynamic stretching (importance and benefits) • Vrikshasana (importance and benefits) • Skills (football,basketball, Flat race) 	<ul style="list-style-type: none"> • Jumping jacks • Minor game (knowledge about fire in the mountain) •PT exercise • skills Back race, (Football,basketball ,open gym) 	Revision
MUSIC(VOCAL)	Alankars and Palte, School Prayer National Anthem	and Bhavan's Anthem	Alankars, Revision of Bhavan's Anthem,	Alankars and Patriotic Song	<u>SYLLABUS FOR HALF YEARLY EXAMINATION</u>

			National Anthem, Bhajan		Patriotic Song Marching Song
Dance	Dance on Goa folk song	Dance practice continue	Patriotic dance	Practice continue	Revision of dances and Half yearly Examinations
Drawing	Memory drawing	Memory drawing colouring	Summer composition	Independence day decorations and composition	Completion of all drawings and half yearly Exam
CLAY	1.Bird peacock 2.Flower	1.Figure	1.Wall Art 2.Holder	1.Ganesh 2.Planter	1.Key chain 2.Revision and Half yearly assesment
YOGA	YOGA INTRODUCTION :- Ashatanga yoga. SHATKARMA :- Kapalbhati. YOGIC SUKSHMA VYAYAMA :- Hrid Gati Medha-shakti vikasaka kriya. ASANA :- Tadasana, kati-chakrasana, trikonasana, shavasana. PRANAYAMA :- Yogic deep breathing. MEDITATION :- Breath meditation and shanti patha:	PRAYER :- Vedic Mantras. SHATKARMA:- Water-Neti and kapalbhati. YOGIC SUKSHMA VYAYAMA :- Smarana shakti-vikasaka and medha shakti vikasaka kriya. ASANA :- Tadasana ,vrikshana, ardha-chakrasana, ardha-padahastasa na, shavasana.	PRAYER :- Vedic Mantras SHATKARMA :- Sutra Neti. YOGIC SUKSHMA VYAYAMA :- Netra sakti vikasaka and kapola shakti vikasaka kriya ASANA :- Padmasana, sputa-padmasana, vajrasana. Ardha-ushtrasana,s hashankasana, PRANAYAMA:- Nadi-shodhan	PRAYER :- Vedic Mantras. SHATKRAMA :- Kunjla kriya. YOGIC SUKSHMA VYAYAMA :- Karna shakti vikasaka and Griva shakti vikasaka kriya. ASANA :- Vajrasana , Mandukasana,Usht rasana , shashankasana, shavasana. PRANAYAMA :- Kapalbhati , Nadi-shodhan.	PRAYER :- Vedic Mantras. SHATKARMA :- Trataka. YOGIC SUKSHMA VYAYAMA :- Griva Shakti-vikasaka kriya 1,2,3 – A,B. ASANA :- Pranam asana , hasta-uttanasana, pada-hastasana, shavasana. PRANAYAMA :- Prana-aakarshan pranayama.

		PRANAYAMA :- Nadi-shodhan MEDITATION	pranayam (with kumbhaka) MEDITATION :- Yoga-Nindra Meditation and shant patha:	MEDITATION :- Pranava Japa and Soham Japa and shanti patha.	
Culture Course	FRIENDSHIP CH-1 Sharing and Caring	FRIENDSHIP CH-2 Compassion	FRIENDSHIP CH-3 Brotherhood CH-4 Mutual Trust	FRIENDSHIP CH-5 Team Spirit	HAPPINESS CH-1 Contentment
GK.	FLORA AND FAUNA CH-1 Cash Crops CH-2 Underwater Plants CH-3 Dog Varieties CH- Endangered Animal	SCIENCE AND TECHNOLOGY CH-6 Inventions and Inventors CH-7 Coronavirus Pandemic CH-8 Women Scientists of India	EXPLORING INDIA CH-9 Major Industries CH-10 Seven Sisters CH-11 Women Freedom Fighters CH-12 Indian Armed Forces CH-13 Traditional Paintings EXPLORING THE WORLD CH-14 World Famous Leaders	SPORTS AND ENVIRONMENT CH-17 Cricket Legends CH-18 Major Sports Events CH-19 Movies on Sports LANGUAGE AND LITERATURE CH-20 Animal Groups CH-21 Pen Masters CH-22 Words Acting Differently	MENTAL ABILITIES CH-23 Maths Puzzle CH-24 Data Interpretation CH-25 Conversion Units LIFE SKILL AND PERSONALITY DEVELOPMENT CH-26 Checking Global Warming CH-27 Online Chatting Etiquette

			CH-15 A Glimpse of Europe CH-16 Natural Wonders		
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CLASS-V
(SESSION - 2023-24)

TERM -2

SUBJECT/MONTH	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
ENGLISH	<p>MARIGOLD TEXT BOOK</p> <p>UNIT 6</p> <p>Poem 6 – Class Discussion (Recitation)</p> <p>CH 6 – The Talkative Barber</p> <p>UNIT 7</p> <p>Poem 7 – Topsy-Turvy Land</p> <p>GRAMMAR</p> <p>CH – Tenses</p> <p>CH – Simple Present Tense</p> <p>CH – Simple Past Tense</p> <p>CH – Simple Future Tense</p> <p>WRITING SKILL</p> <p>Story Writing (Guided)</p> <p>READING SKILL</p> <p>Unseen Passage</p>	<p>MARIGOLD TEXT BOOK</p> <p>UNIT 7</p> <p>CH 7 – Gulliver’s Travels</p> <p>UNIT 8</p> <p>Poem 8 – Nobody’s Friend</p> <p>CH 8 – The Little Bully</p> <p>GRAMMAR</p> <p>CH – Adverbs</p> <p>CH - Prepositions</p> <p>WRITING SKILL</p> <p>Story Writing (Independent)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p> <p><u>SYLLABUS FOR UNIT TEST 2</u></p>	<p>MARIGOLD TEXT BOOK</p> <p>UNIT 9</p> <p>Poem 9 – Sing a Song of People (Activity Based)</p> <p>CH 9 – Around the World (Activity Based)</p> <p>UNIT 10</p> <p>Poem 10 – Malu Bhalu</p> <p>GRAMMAR</p> <p>CH – Conjunctions</p> <p>WRITING SKILL</p> <p>Informal Letter Writing (Seeking Permission)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p>	<p>MARIGOLD TEXT BOOK</p> <p>CH 10 – Who Will be Ningthou?</p> <p>WRITING SKILL</p> <p>Letter Writing (Seeking Permission)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p>CURSIVE WRITING PRACTICE</p>	<p>REVISION</p> <p>WRITING SKILL</p> <p>Letter Writing (Invitation)</p> <p>READING SKILL</p> <p>Unseen Passage</p> <p><u>SYLLABUS FOR ANNUAL EXAM</u></p> <p>READING SECTION</p> <p>Unseen Passage</p> <p>WRITING SECTION</p> <p>Informal Letter Writing (Seeking Permission)</p> <p>Paragraph Writing</p> <p>GRAMMAR</p> <p>CH – Verbs: Singular and Plural</p> <p>CH – Tenses (Simple Present, Past and Future)</p> <p>CH – Adverbs</p> <p>CH – Prepositions</p>

	CURSIVE WRITING PRACTICE	READING SECTION Unseen Passage WRITING SECTION Story Writing (Independent) GRAMMAR SECTION CH – Tenses CH – Simple Present Tense CH – Simple Past Tense CH – Simple Future Tense CH – Adverbs LITERATURE SECTION CH 6 – The Talkative Barber Poem 7 – Topsy-turvy Land			CH – Conjunctions LITERATURE CH 7 – Gulliver’s Travels CH 8 – The Little Bully Poem 8 – Nobody’s Friend Poem 10 – Malu Bhalu CH 10 – Who Will be Ningthou?
हिंदी	रिमझिम पाठ -12 गुरु और चेला (कविता) पाठ -15 बिशन की दिलेरी (रचनात्मक मूल्यांकन) व्याकरण अपठित गद्यांश क्रिया	रिमझिम पाठ -13 स्वामी की दादी पाठ-14 बाघ आया उस रात (कविता) व्याकरण अपठित गद्यांश	रिमझिम पाठ-16 पानी रे पानी व्याकरण अपठित गद्यांश पत्र लेखन अनुच्छेद लेखन	रिमझिम पाठ -17 छोटी सी हमारी नदी (कविता) व्याकरण अपठित गद्यांश अनुच्छेद लेखन	रिमझिम पाठ-18 चुनौती हिमालय की (रचनात्मक मूल्यांकन) व्याकरण अपठित गद्यांश अनुच्छेद लेखन

	<p>मुहावरे</p>	<p>पर्यायवाची शब्द इकाई परीक्षा -2 रिमझिम पाठ -8 वे दिन भी क्या दिन थे पाठ-10 एक दिन की बादशाहत व्याकरण अपठित गद्यांश विशेषण पर्यायवाची शब्द (1-10) पत्र लेखन (औपचारिक पत्र)</p>		<p>पत्र लेखन</p>	<p>पत्र लेखन पुनरावृत्ति वार्षिक परीक्षा रिमझिम पाठ-13 स्वामी की दादी पाठ-16 पानी रे पानी पाठ-17 छोटी सी हमारी नदी व्याकरण पत्र लेखन अनुच्छेद लेखन पर्यायवाची शब्द (11-20) विशेषण मुहावरे वचन क्रिया अपठित गद्यांश मौखिक परीक्षा सत्र -2 पाठ - माँ (कविता) पाठ -18 चूनाती हिमालय की (पठन) लेखन कौशल श्रवण कौशल</p>
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MATHEMATICS	Chapter 6 Decimals	Chapter 7 Percentage Chapter 8 Profit & Loss	Chapter 9 Perimeter, Area & Volume	Chapter 10 Measurement Chapter 11 Operation on Whole Numbers	Revision for Final Exam CH - 6,7,8,9,10,11
EVS	CH-11 Sunita in Space CH-12 What if it Finishes...?	CH-14 When the Earth Shook Ch-15 Blow Hot Blow Cold CH-16: Who will do this work (Activity)	CH-18 No Place for Us CH-19 A Seed Tells a Farmer's Story CH-17: Across the Wall (Activity)	CH-20: Whose Forests (Activity) CH-21: Like Father, Like Daughter CH-22: On the Move Again	Revision for Annual Examination Syllabus for Annual Examination CH-11 Sunita in Space CH-12 What if it Finishes...? CH-14 When the Earth Shook Ch-15 Blow Hot Blow Cold CH-18 No Place for Us CH-19 A Seed Tells a Farmer's Story
COMPUTER	L-4 More with MS Word	L-5 MS Powerpoint: Advanced Features	L-6 Internet and its services	L-7 Scratch Introduction Programming:	Revision- Annual Examination

Sports	<ul style="list-style-type: none"> • Surya namaskar (importance and benefits) • Body fitness • Skills badminton, football, Athletics 	<ul style="list-style-type: none"> • Sit ups • Minor games standing kho kho • skills Athletic Lemon spoon race ,marching on the spot 	<ul style="list-style-type: none"> • Skipping rope • Vertical Jump Importance and benefits	<ul style="list-style-type: none"> • Push-ups • Discussion on diet, sleep, stress • Basketball dribbling 	Revision
MUSIC(VOCAL)	Alankars, Devotional Song	Revision of Devotional Song and INSPIRATIONAL SONG	Christmas Carol	Alanakars and Patriotic Song	Saraswati Vandana <u>SYLLABUS FOR ANNUAL EXAMINATION</u> Devotional Song Bhavan's Anthem
Dance	Annual day preparation	Dance on folk song	Dance on Christmas Day	Dance on patriotic song	Revision of dances and annual assessment
Drawing	Dussehra composition	Durga face Drawing and coloring	Christmas decorations and drawing	Republic day decorations and Drawing	Completion of all the drawings Annual Examination
CLAY	1.Durga face 2.Mushroom	1.Caterpillar 2.Diya	1.Model birds +Pinch pot nest 2.well	1.Basket 2.Human figures	Revision and assesment
YOGA	PRAYER :- Vedic Mantras.	PRAYER :- Vedic	ARMA :- Practice of Nauli Chalan.	PRAYER :- Vedic Mantras chanting.	PRAYER :- Vedic Mantras chanting.

	<p>SHATKARMA :- Water Neti and Sutra Neti. YOGIC SUKSHMA VYAYAMA :- Skand-tatha-bahu- mula shakti-vikasaka kriya. ASANA :- Asva-sanchalanasana , parvatasana , ashtanga-namaskar ,shavasana. PRANAYAMA :- Bharamri pranayama (with kumbhaka). MEDITATION :- OM Meditation and shanti:</p>	<p>SHATKARMA :- kunjal kriya and agnisara kriya. YOGIC SUKSHMA VYAYAMA :- Bhuja bandha shakti vikasaka kriya.- ASANA :- Bhujangasana , parvatasana, asva-sanchalanasana , shavasana. PRANAYAMA :- Ujjayi pranayama . MEDITATION :- Sthul dhyana and shanti patha:</p>	<p>YOGIC SUKSHMA VYAYAMA :- Kohini shakti-vikasaka and bhuj-valli shakti-vikasaka kriya. ASANA :- Pada-hastasana , hasta-uttanasana, pranamasana. PRANAYAMA :- Ujjayi pranayama (with kumbhaka). MEDITATION :- (A) Kar chanting and Meditation & shanti patha:</p>	<p>SHATKARMA :- Practice of Vama Nauli, Madhyama Nauli, Dakshin Nauli. YOGIC SUKSHMA VYAYAMA :- Purna-bhuja shakti-vikasaka kriya. ASANA :- Practice of Surya Namaskara. PRANAYAMA :- Bhastrika Pranayama. MEDITATION :- (U) kar Meditation and chanting.</p>	<p>SHATKARMA :- Practice of Vama Nauli, Madhyama Nauli, Dakshin Nauli. YOGIC SUKSHMA VYAYAMA :- Purna-bhuja shakti-vikasaka kriya. ASANA :- Practice of Surya Namaskara. PRANAYAMA :- Bhastrika Pranayama. MEDITATION :- (U) kar Meditation and chanting.</p>
Culture Course	<p>HAPPINESS CH-2 Togetherness Ch-3 Good Spirit</p>	<p>SELF-DISCIPLINE CH-1 Punctuality</p>	<p>SELF-DISCIPLINE CH-2 Being Dutiful CH-3 Time Management</p>	<p>SELF-DISCIPLINE CH-4 Abiding by the Rules</p>	<p>REVISION</p>
GK	FLORA AND FAUNA	SCIENCE AND TECHNOLOGY	EXPLORING THE WORLD	LANGUAGE AND LITERATURE	LIFE SKILLS AND PERSONALITY

	<p>CH-28 Sacred Plants CH-29 Farming Activities CH-30 Nocturnal Animals CH-31 Dangerous Birds</p> <p>SCIENCE AND TECHNOLOGY</p> <p>CH-32 Scientific Instruments CH-33 Deficiency Diseases</p>	<p>CH-34 All About Planets</p> <p>EXPLORING INDIA</p> <p>CH-36 Puppetry in India CH-37 Our National Flag CH-38 Social Reformers CH-39 Holy Places</p>	<p>CH-40 Major Mountain Ranges CH-41 Peace Promoters CH-42 Unforgettable Events CH-43 Cities on Riverbank</p> <p>SPORTS AND ENTERTAINMENT</p> <p>CH-44 Sports Terms CH-45 Olympics 2020 CH-46 Legendary Singers CH-47 TV Channels for Children</p>	<p>CH-48 Indian Writers CH-49 Language Quiz CH-50 Homophones CH-51 British vs American</p> <p>MENTAL ABILITY</p> <p>CH-52 Fubuki CH-53 Reasoning</p>	<p>DEVELOPMENT</p> <p>CH-54 Important Signs CH-55 Artificial Intelligence.</p>
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