

SYLLABUS MONTHLY BREAK UP
CLASS – VIII
(SESSION 2023-24)
TERM – I

SUBJECT/MONTH	APRIL	MAY	JULY	AUGUST	SEPTEMBER
ENGLISH	Literature Reader – The Best Christmas Present in the World , Geography Lesson (Poem) Supplementary Reader - Children at Work Grammar - Idioms (Vocabulary), Determiners, Tenses Writing Skills - Diary Entry, Paragraph Writing (Sharing an experience)	Literature Reader -- The Best Christmas Present in the World , Geography Lesson (Poem) Supplementary Reader - Children at Work Grammar - Idioms (Vocabulary), Determiners, Tenses Writing Skills - Diary Entry, Paragraph Writing (Sharing an experience)	Literature Reader – The Tsunami, The Ant and the Grasshopper (Poem) Grammar - Direct and Indirect Speech Supplementary Reader- The Selfish Giant Writing Skill - Notice Writing <u>Syllabus for UT- I</u> Literature Reader – The Best Christmas Present in the	Literature Reader – The Tsunami, The Ant and the Grasshopper (Poem) Grammar - Direct and Indirect Speech Supplementary Reader- The Selfish Giant Writing Skill - Notice Writing	Revision for Half Yearly Exam SYLLABUS OF HALF YEARLY Literature Reader - The Tsunami, Glimpses of the Past, Bepin Choudhury's Lapse of Memory, Geography Lesson (Poem), The Ant and the Grasshopper (Poem) Supplementary Reader - Children at Work, The Selfish Giant,

			World, Geography Lesson (Poem) Grammar- Determiners, Idioms (Vocabulary) Writing Skills - Diary Entry		Princess September Grammar- Determiners, Tenses, Direct and Indirect Speech Writing Skills- Diary Writing, Notice Writing, Informal letters Unseen Reading Comprehension
HINDI	वसंत लाख की चूड़ियां भारत की खोज अहमदनगर का किला व्याकरण भाषा बोली और व्याकरण पत्र अनौपचारिक	वसंत बस की यात्रा व्याकरण वर्ण विचार पर्यायवाची अनुच्छेद लेखन	वसंत दीवानों की हस्ती भारत की खोज तलाश व्याकरण संज्ञा लिंग वचन	वसंत क्या निराश हुआ जाए भारत की खोज सिंधु घाटी की सभ्यता व्याकरण सर्वनाम कारक	पुनरावृत्ति

	विलोम शब्द		चित्र वर्णन	संवाद लेखन	
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SANSKRIT	पाठ-1 ईश वंदना पाठ-2 मैट्रोरेलयानस्य आत्मकथा <u>व्याकरण</u> शब्दरूप- तत् सर्वनाम (तीनों लिंगों में)	<u>संस्कृत-रत्नम्</u> पाठ-3 आर्यभट्टः <u>व्याकरण</u> अव्यय- (पृष्ठ संख्या- 93-94) वस् धातुरूप (पृष्ठ संख्या-104-105) (पाठ्यक्रम गतिविधि के अंतर्गत) पाठ-1 ईश वन्दनं	<u>संस्कृत -रत्नम्</u> पाठ-5 शाक- आपणः पाठ-7 ग्रामवर्णनं <u>शिक्षक(3)</u> पाठ- 3 <u>व्याकरण</u> शब्दरूप- नदी ,पितृ <u>इकाई परीक्षा-1</u> <u>पाठ्यक्रम</u> संस्कृत -रत्नम् - पाठ-1 ईश वंदना पाठ-2	<u>संस्कृत- रत्नम्</u> पाठ-10 सुभाषितानि पाठ-11 धन्वन्तरि <u>शिक्षक(3)</u> पाठ- 4 <u>व्याकरण</u> अपठित गद्यांश, पत्रलेखनम्, चित्रवर्णनम्	<u>संस्कृत-</u> पुनरावृत्ति अर्धवार्षिक परीक्षा की तैयारीअर्धवार्षिक परीक्षा पाठ्यक्रम संस्कृत- रत्नम् पाठ-1 ईश वंदना पाठ-2 मैट्रोरेलयानस्य आत्मकथा पाठ-३ आर्यभट्टः पाठ-5 शाक-आपणः पाठ-७ ग्राम-वर्णन
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			<p>मैट्रोरेलयानस्य आत्मकथा</p> <p>पाठ-3 आर्यभट्टः <u>शिक्षक(3)</u> पाठ1-2</p> <p><u>व्याकरण</u></p> <p>अव्यय (पृष्ठ संख्या 93-94)</p> <p>सर्वनाम - तत् शब्द- रूप, (पृष्ठ संख्या -100-101)</p> <p>धातुरूप- चर्, कृ (लङ्, लट् लकार)</p>		<p>पाठ-10 सुभाषितानि</p> <p>शिक्षक(3)</p> <p>पाठ- 1,2, 3,4</p> <p>व्याकरण</p> <p>शब्दरूप- नदी, पितृ</p> <p>धातुरूप- वस्, अस्</p> <p>(पृष्ठ संख्या- 104 – 105 पर) विधिलिङ्ग लकार व</p> <p>लोट् लकार</p> <p>चित्रवर्णनम्</p> <p>पत्रलेखनम्</p> <p>अपठित गद्यांश</p>
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MATHEMATICS	Chapter 1: Rational Number Chapter 2: Linear Equations in one variable	Chapter 5: Squares and Square Roots	Chapter 6: Cubes and Cube Roots Chapter 3: Understanding Quadrilaterals	Chapter 4: Data Handling Chapter 7: Comparing Quantities	Revision for half yearly SYLLABUS OF HALF YEARLY EXAMINATION Chapter 1: Rational Number Chapter 2: Linear Equations in one variable Chapter 3: Understanding Quadrilaterals Chapter 4: Data Handling Chapter 5: Squares and Square Roots Chapter 6: Cubes and Cube Roots Chapter Chapter 7: Comparing Quantities
SCIENCE	CH- 1 CROP PRODUCTION AND MANAGEMENT	CH-2 MICRO- ORGANISMS: FRIEND AND FOE	CH- 16 LIGHT <u>SYLLABUS FOR</u>	CH- 5 COAL AND PETROLEUM CH-6	Revision for Mid Term exams

	CH-2 MICRO-ORGANISMS: FRIEND AND FOE	(Contd.)	<u>UT-1</u> CH- 1 CROP PRODUCTION AND MANAGEMENT CH-2 MICRO-ORGANISMS: FRIEND AND FOE	COMBUSTION AND FLAME	
SOCIAL SCIENCE	History Chapter 2-From Trade to Territory: The company establishes power Geography Chapter 1-Resources Civics Chapter 1- The Indian Constitution	Geography Chapter 2-Land, Soil, water, Natural Vegetation and Wildlife Resources	History Chapter - 3 Ruling the Countryside Geography Chapter - 3 Agriculture Civics Chapter 2- Understanding Secularism	History Chapter 4- Tribals, Dikus and the vision of a Golden age Chapter 5- When People Rebel: 1857 and after Civics Chapter 3-Why do	REVISION <u>SYLLABUS OF HALF YEARLY EXAMINATION</u> History Chapter 2-From Trade to Territory: The company establishes power

			<p><u>SYLLABUS OF UT-1</u></p> <p>History</p> <p>Chapter 2-From Trade to Territory: The company establishes power</p> <p>Geography</p> <p>Chapter 1- Resources</p> <p>Chapter 2- Land,Soil,water ,Natural Vegetation and Wildlife Resources</p> <p>Civics</p> <p>Chapter 1- The Indian Constitution</p>	we need Parliament?	<p>Chapter - 3</p> <p>Ruling the Countryside</p> <p>Chapter 4- Tribals,</p> <p>Dikus and the vision of a Golden age</p> <p>Chapter 5- When People Rebel: 1857 and after</p> <p>Geography</p> <p>Chapter 1 - Resources</p> <p>Chapter 2- Land,Soil,water ,Natural Vegetation and Wildlife</p>
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					<p>Resources</p> <p>Chapter3 - Agriculture</p> <p>Civics</p> <p>Chapter 1- The Indian Constitution</p> <p>Chapter 2- Understanding Secularism</p> <p>Chapter 3-Why do we need Parliament?</p>
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COMPUTER SCIENCE	Ch-2 Wireless Technologies	Ch-4 MS Access 2016	Ch-5 Forms, Queries & Reports Unit Test 1 Syllabus Ch 2 Wireless Technologies	Ch-3 AI Domains	Revision for Half Yearly Examination Half Yearly Syllabus Ch 3,4,5,
HOME SCIENCE	Introduction to Home Science	Introduction to the kitchen commodities	Techniques for Food Pre-Preparation	Floor Decoration	Half yearly exams
DANCE	Shiva shloka based on kathak form, hand gestures and uses in vandana.	Dance on rajasthani/Gujarati folk song	Dance practice. Dance on patriotic song	Revision of dances and half yearly examinations	Dance practice continue
MUSIC	Introduction of their respective musical instruments (New students), Revision all previous tunes	New Chords	One new composition (Raag Based)	New Composition continue	Revision & <u>Half Yearly Examination</u>
PAINTING	Typography	Typography in	Stippling	Independence day	Half yearly

		colour		decorations & composition	examinations
ROBOTICS	Revision of previous class and introduction of soldering. Demonstration of soldering iron & Soldering practice. Name writing by using tin and other wires.	Soldering practice. Name writing by using tin and other wires.	Introduction of electronic components. Demonstration of electronic components & their working.	Series & Parallel connection and their calculation. Series and Parallel connection of different components.	AC-DC and their parameters. Study of wave.
YOGA	Vedic Prayer Tadasana Vrikshasana Padhastasana Trikonasana Vajrasana mandukasana Shashankasana Ardh ushtrasana Ushtrasana Pavan muktasana Bhujangasana Surya Namaskar Shavasana	Vedic Prayer Tadasana Vrikshasana Padhastasan a Trikonasana Vajrasana mandukasan a Ushtrasana Pavan muktasana Setubandhas ana Bhujangasan a Surya Namaskar Shavasana Kapalbhati	Vedic Prayer Tadasana Vrikshasana Padhastasana Trikonasana Vajrasana mandukasana Shashankasana Ardh ushtrasana Ushtrasana Pavan muktasana Setubandhasana Makrasana Bhujangasana	Vedic Prayer Tadasana Vrikshasana Padhastasana Trikonasana Vajrasana mandukasana Shashankasana Ardh ushtrasana Ushtrasana Pavan muktasana Setubandhasana Makrasana Bhujangasana	

	Kapalbhati Nadi Shodhan Pranayama Bhramri pranayam Shantipath	Nadi Shodhan Pranayama Bhramri pranayam Shanti path	Surya Namaskar Shavasana Kapalbhati Nadi Shodhan Pranayama Shantipath	Surya Namaskar Shavasana Kapalbhati Nadi Shodhan Pranayama Sheetali pranayam Shantipath	
PHYSICAL EDUCATION/ SPORTS	FOOTBALL THROW IN CORNER KICK HEADING THE BALL THROW BALL UNDER HAND PASS HOLDING THE BALL CROSSING THE BALL	FOOTBALL THROW IN CORNER KICK HEADING THE BALL THROW BALL UNDER HAND PASS HOLDING THE BALL CROSSING THE BALL	BASKET BALL DRIBLE THE BALL WHILE RUNNING PASSING THE BALL WHILE RUNNING FREE SHOT	VOLLEYBALL UNDER HAND PASS UNDER HAND SERVICE SKILL PRACTICE	FOOTBALL PENALTY KICK GOALKEEPER SKILL

SYLLABUS MONTHLY BREAK UP
CLASS – VIII
(SESSION 2023-24)
TERM – II

SUBJECT/MONTH	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
ENGLISH	Literature Reader – The Last Bargain (Poem) Grammar- Modals, Compound Words (Vocabulary) Supplementary Reader- Jalebis	Literature Reader – This is Jody’s Fawn, The School Boy(Poem) Grammar- Active and Passive Voice Supplementary Reader- Jalebis (Contd..) Writing Skills- Formal Letter Writing (letter to the editor)	Literature Reader –A Visit to Cambridge Grammar- Active and Passive Voice, Kinds of Clauses- Adjective & Adverb Clauses SYLLABUS OF UT-2 Literature Reader – The Last Bargain (Poem), This is Jody’s	Literature Reader – The Great Stone Face-I & II Grammar- Synonyms (Vocabulary), Subject Verb Agreement Supplementary Reader- The Comet -I Writing Skills- Story Writing	Revision for the Annual Exams Syllabus for Annual Exam Literature Reader– The School Boy(Poem), The Ant and the Grasshopper (Poem), A Visit to Cambridge, The Great Stone Face-I & II Supplementary Reader- Jalebis, Selfish Giant Grammar- Active and Passive Voice, Direct and Indirect Speech, Subject-Verb Agreement, Kinds of Clauses- Adjective & Adverb Clauses

			Fawn Grammar- Modals, Compound Words (Vocabulary) Writing Skills- Formal Letters Unseen Reading Comprehen sion		Writing Skills- Story Writing, Diary Writing, Formal Letters Unseen Reading Comprehension
HINDI	वसंत कबीर की साखियां भारत की खोज अन्तिम दौर एक व्याकरण विशेषण अनेकार्थी 1-10	वसंत सुदामा चरित भारत की खोज अन्तिम दौर दो व्याकरण क्रिया अनेक शब्दों के स्थान पर एक	वसंत जहां पहिया है अकबरी लोटा भारत की खोज तनाव व्याकरण क्रिया विशेषण मुहावरे	वसंत सूरदास के पद भारत की खोज दो पृष्ठभूमि व्याकरण वाक्य उद्देश्य और विधेय	पुनरावृत्ति

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SANSKRIT	<p>संस्कृत- रत्नम्</p> <p>पाठ -14 व्यर्थम्</p> <p>पाठ-15 मूर्ख- वानरः<u>शिक्षक(3)</u></p> <p>पाठ- 5 <u>व्याकरण</u></p> <p>शब्दरूप- मति</p> <p>(पाठ्यक्रम गतिविधि के अंतर्गत)</p> <p>पाठ-15 मूर्ख- वानरः</p>	<p>संस्कृत- रत्नम्</p> <p>पाठ -16 दिनचर्या <u>व्याकरण</u> धातुरूप- चर्, रक्ष् लङ्, लोट् लकार</p> <p><u>इकाई परीक्षा-2</u> <u>पाठ्यक्रम</u></p> <p>पाठ -14 व्यर्थम्</p> <p>पाठ -16 दिनचर्या <u>शिक्षक(3)-पाठ- 5</u> <u>व्याकरण</u></p> <p>शब्दरूप- मति धातुरूप- चर्, रक्ष्, लोट् लकार,अपठित</p>	<p>संस्कृत-रत्नम्</p> <p>पाठ-18 बुद्धिर्यस्य बलं तस्य</p> <p>पाठ-20 पत्रम् जनकम् प्रति <u>शिक्षक(3)</u></p> <p>पाठ- 9 (पाठ्यक्रम गतिविधि के अंतर्गत)</p> <p>पाठ-13 लौहपुरुषः वल्लभभाई</p>	<p><u>शिक्षक(3)</u></p> <p>पाठ -10 <u>व्याकरण</u></p> <p>पत्र-लेखन (पाठ्यक्रम गतिविधि के अंतर्गत)</p> <p>शब्दरूपों का सस्वर वाचन</p>	<p>संस्कृत- रत्नम्</p> <p>पुनरावृत्ति <u>शिक्षक (3)</u></p> <p>पुनरावृत्ति <u>व्याकरण</u></p> <p>पुनरावृत्ति <u>वार्षिक परीक्षा पाठ्यक्रम</u></p> <p>संस्कृत- रत्नम् पाठ-2 मैट्रोरेलयानस्य आत्मकथा पाठ-5 शाक-आपणः पाठ-10 सुभाषितानि पाठ -14 व्यर्थम् पाठ-15 मूर्ख-वानरः पाठ -16 दिनचर्या पाठ -20 पत्रम् जनकम् प्रति</p>
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		गद्यांश	पटेल		<p>शिक्षक(3)</p> <p>पाठ- 1,5, 9,10,11</p> <p>व्याकरण अव्यय (पृष्ठ संख्या 93-94 पर),सर्वनाम (तत् शब्द रूप, पृष्ठ संख्या -100-101 पर,(तीनों लिंगों में)</p> <p>धातुरूप- चर्,</p> <p>कृ,वस्,अस्,लङ् लकार,</p> <p>लट्,लृट्, लकार, लोट् लकार,</p> <p>विधिलिङ्ग लकार अपठित</p> <p>गद्यांश चित्रवर्णनम्</p> <p>,पत्र-लेखन शब्दरूप- पितृ,</p> <p>मति,नदी,राजन्</p> <p>प्रत्यय -क्त्वा,लयप,तुमुन,</p>
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MATHEMATICS	Chapter 8: Algebraic Expressions and Identities	Chapter 11: Direct and Inverse Proportions Chapter 12: Factorisation	Chapter 9: Mensuration Chapter 10: Exponents and Power	Chapter 13: Introduction to Graphs	REVISION FOR ANNUAL EXAMINATIONS Syllabus All the chapters of term I and II
SCIENCE	CH- 11 FORCE AND PRESSURE CH- 12 FRICTION	CH- 12 FRICTION(contd) CH- 13 SOUND <u>SYLLABUS FOR UT-2</u> CH- 11 FORCE AND PRESSURE CH- 12 FRICTION	CH- 13 SOUND(Cont d.) Ch- 14 CHEMICAL EFFECTS OF ELECTRIC CURRENT	CH- 10 REACHING THE AGE OF ADOLESCENCE	REVISION FOR ANNUAL EXAMINATION
SOCIAL SCIENCE	History Chapter 6- Civilizing the “Native”, Educating the Nation	History Chapter 7- Women caste and Reforms (ACTIVITY) Geography	History Chapter 8- The making of the National Movement:1 870s-1947	Civics Chapter 9: Public Facilities (ACTIVITY) Chapter 10-Law and Social Justice	Revision <u>ANNUAL EXAMS</u> <u>SYLLABUS-</u> History Chapter 6 -Civilizing the

	<p>Geography</p> <p>Chapter4- Industries</p> <p>Civics</p> <p>Chapter 4- Judiciary</p>	<p>Chapter 5- Human Resources</p> <p>Civics</p> <p>Chapter 7- Understanding Marginalisation</p> <p>UNIT TEST II</p> <p>History</p> <p>Chapter 6- Civilizing the “Native”,</p> <p>Educating the Nation</p> <p>Geography</p> <p>Chapter 4 - Industries</p> <p>Civics</p>	<p>Civics</p> <p>Chapter 8- Confronting Marginalisation (ACTIVITY)</p>		<p>“Native”, Educating the Nation Chapter 8-The making of the National Movement:1870s-1947</p> <p>Geography</p> <p>Chapter 4- Industries</p> <p>Chapter 5- Human Resources</p> <p>Civics</p> <p>Chapter 4-Judiciary Chapter 7-Understanding Marginalisation Chapter 10-Law and Social Justice</p> <p><i>AND ALL THE SYLLABUS TERM I</i></p>
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		Chapter 4- Judiciary			
COMPUTER SCIENCE	Ch-10 Internet Telephony & more	Ch-8 Lists & Arrays in Python Unit Test 2 Syllabus Ch-10 Internet Telephony & more	Ch-9 Functions in Python	Ch-11 Cyber threats & Protection	Revision for Annual Examination Annual Exam Syllabus Ch 8,9,11
HOME SCIENCE	Diwali Decoration articles	Christmas Decoration Articles	Bakery Products Preparation	Nutritious snack preparation	Annual Examination
DANCE	Preparation for Annual Day	Dance on folk song(west bengal)	Dance practice continues	Dance on Goa song	Revision of dances and final examinations
MUSIC	Folk Song	New Scale	Christmas carol	Patriotic Song	Revision <u>for Annual Examination</u>
PAINTING	Madhubani folk art	Folk art	Mosaic painting	Zentangle	Annual Examination

ROBOTICS	Introduction of meters and their calculation. Use of shunts and series resistance for conversion	Battery eliminator and Battery charger and their Demonstration.	Multi output Battery eliminator. Multi output open battery eliminator.	Multi output and multipurpose battery eliminator, Projects using Electronics Components like Automatic streetlight, a car with obstacle detector.	Revision & Evaluation
YOGA	Vedic Prayer Tadasana Vrikshasana Padhastasana Trikonasana Vajrasana mandukasana Shashankasana Ardh ushtrasana Ushtrasana Pavan muktasana Bhujangasana Surya Namaskar	Vedic Prayer Tadasana Vrikshasana Padhastasan a Trikonasana Vajrasana mandukasan a Ushtrasana Pavan muktasana Setubandhas ana Bhujangasan a Surya Namaskar Shavasana Kapalbhati	Vedic Prayer Tadasana Vrikshasana Padhastasan a Trikonasana Vajrasana mandukasan a Shashankasa na Ardh ushtrasana Ushtrasana Pavan	Vedic Prayer Tadasana Vrikshasana Padhastasana Trikonasana Vajrasana mandukasana Shashankasana Ardh ushtrasana Ushtrasana Pavan muktasana Setubandhasana Makrasana Bhujangasana Surya Namaskar	

	Shavasana Kapalbhati Nadi Shodhan Pranayama Bhramri pranayam Shantipath	Nadi Shodhan Pranayama Bhramri pranayam Shanti path	muktasana Setubandhasana Makrasana Bhujangasana Surya Namaskar Shavasana Kapalbhati Nadi Shodhan Pranayama Shantipath	Shavasana Kapalbhati Nadi Shodhan Pranayama Sheetali pranayam Shantipath	
PHYSICAL EDUCATION/SPORTS	VOLLEY BALL DROP SHOT UNDER HAND PASS BACKHAND DROP	ATHLETICS SHOT PUT GRIP PLACEMENT OF SHOTPUT TECNIQUE OF THROWS	CRICKET CUT SHOT COVER DRIVE SWEEP SHOT	THROW BALL ADVANCE SKILL OF THROW BALL RECEIVING AND THROWING THE BALL	BASKET BALL FREE SHOT OVER HEAD PASS THREE POINTER SHOT FINAL ASSESSMENT